



LOCAL MATTERS

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GET THE LATEST BUZZ ON NATIVE BEES

Two fascinating events will be held in early March for macadamia and avocado growers who are passionate about pollination and are looking for ways to improve productivity and support the natural ecosystems on their farms.

As part of the “Stingless bees as effective managed pollinators for Australian horticulture” project, native bee specialists will be presenting the field days to help Macadamia and Avocado growers understand the role native bees and other pollinators have in crop pollination. With information sharing presentations, Q&A opportunities, farm walks, insect hunts (yes you get a net) and demonstrations of native bee management, these events are sure to leave you buzzing.

Presenters include local growers who will showcase their approaches to increasing diversity in orchard management. They are joined by industry specialists in native bee management.

Presentation topics will include:

- The importance of pollination
- How native bees and other pollinators perform their services
- The value of insect pollinators to the macadamia and avocado industries
- Potential problems we will face if/when Varroa mite arrives in Australia and how we can prepare
- Demonstration of Interrow management for floristic diversity and how to achieve Integrated Pest Management
- Practical examples of the importance of supporting native bee populations, through plantings and habitat conservation, and how this will support all pollinating insects to ensure their presence during crop bloom.

When: Thursday 5 and Friday 6 March 2020

Time: 9am - 2pm

Cost: Free

Where: Two farms near Alstonville and Lindendale (addresses provided on registration)

What: Presentations and farm walks & talks, refreshments and lunch provided

Who: The days are presented by Lismore City Council, Richmond Landcare Inc, Western Sydney University Hawkesbury Institute for the Environment, supported by Australian Macadamia Society, Avocados Australia and local growers.



EAT THE STREET IS BACK!

If you love your food, art and music, then Lismore is the place to be on Saturday March 14 as the iconic Eat the Street festival returns for its sixth year with a new sponsor – NORCO.

Lismore City Council's Acting City Centre Manager Nathan Dees said NORCO is a great local Lismore business and it is very fitting that they are now an integral part of the Northern Rivers premier food event.

The festival, that runs from noon until 9pm, attracts 'foodies' and 'culture' buffs from far and wide and has become a highlight on the North Coast's events calendar as a festival not to be missed.

Last year, the festival attracted more than 25,000 people and organisers are hoping for an even bigger crowd this year.

The heart of the city will once again be closed to traffic and transformed into a sea of beautiful white marquees with over 50 fabulous food & wine and art & craft stalls.

Inspired by a world of street food styles, our local and regional cafes and restaurants will showcase fresh regional cuisine providing fabulous tasting plates priced at \$5 and \$10. There are tempting treats from every corner of the globe, luscious libations from our region's boutique beverage purveyors and stalls brimming with spectacular local product.

There will also be plenty of entertainment throughout the day with guest chefs cooking on stage and an entertainment stage with local musicians running throughout the event.

Special ticketed events will be held in the lead up to March 14, such as the Farm Gate Tour, Progressive Dinner, Celebrity Chef Masterclass and more.

To find out more about Eat the Street go to www.eatthestreetlismore.com.au



INTERNATIONAL WOMEN'S DAY LUNCHEON

In the era of the high-profile #metoo movement, the rights and role of women in the workplace has never been so topical.

This year, Lismore City Council is hosting an International Women's Day Luncheon with the theme *An equal world is an enabled world*.

"This is a great opportunity for local women from all walks of life to come together and share their experiences in a fun and supportive atmosphere," Lismore City Council's General Manager Shelley Oldham said.

"We have a terrific guest speaker in **Fay Jackson**, the chief executive of Vision in Mind, which will be followed by a panel section."

Ms Jackson, who is also the deputy commissioner of NSW Mental Health, is the recipient of multiple awards in mental health education and training at state and national levels.

"Organisations and businesses are now realizing how important mental health is to their workplaces," Ms Oldham said. "However, they often do not have the knowledge to deal with these issues."

"The luncheon will start a discussion about how we can make workplaces a safer and more nurturing place, not just for women but for all of us."

The luncheon will be held in the Fountain Room at Lismore City Hall on Friday, March 6 between noon and 2pm.

Individual tickets cost \$50, or \$45 each for a table of six.

Bookings are essential. Tickets can be purchased at www.eventbrite.com.au/e/international-womens-day-luncheon-tickets-91954202495 or by visiting www.visitlismore.com.au



VALE DIGBY MORAN - AN INCREDIBLE LEGACY

The following is an edited eulogy for Bundjalung artist Digby Moran given at his recent funeral by the director of the Lismore Regional Gallery Brett Adlington and Rob Appo.

We have lost one of the truly great artists of our times, and we would like to extend our deep condolences to Uncle Digby Moran's family.

Uncle Digby Moran started his art career nearly 30 years ago at Ballina TAFE. What transpired in the following years is an example of the capacity of arts to bring about personal growth and build bridges between different sections of the community.

Not long after Digby completed TAFE, he quickly established himself as an artist of note.

In 1995, he had his first work selected for inclusion in the Telstra National Aboriginal and Islander Art Awards at the Museum and Art Gallery of the Northern Territory in Darwin. He exhibited in this prestigious prize a number of times, and in 2000 won the inaugural People's Choice Award for Mullet Spawning.

Some of his many exhibitions include, the Berlin Aboriginal Art Gallery (Germany), the New Media Gallery in Vienna, (Austria), and solo shows in Germany at the Museum Hameln, Duisburg and Emmerich.

He had a solo show in NSW Parliament in 2010 and was a finalist in The New South Wales Parliament Aboriginal Art Prize in 2011 & 2012.

He, of course, also exhibited locally at all the regional and community galleries.

At a major 2018 exhibition of Digby's work at Lismore Regional Gallery, he turned up every day, and spoke with visitors. In over 20 years of working in regional galleries, this is the first time I have seen an artist dedicate this amount of time to being with their exhibition and communicating with audiences.

The result of this type of commitment was that Uncle Digby became the most loved and admired artist in the region.

Over the last few weeks I have heard countless stories of people reminiscing about meeting Digby in the gallery where he gave of himself so willingly in explaining his work and sharing stories of his life.

Many people also spoke about Digby spending time with their children who live with a disability, allowing them to touch the works to better experience them.



Then of course there is the huge amount of time that Digby spent working with schools and pre-schools to share stories and share art methods.

What I most admired about Digby was his ability to never stop experimenting. He went from fine dotted works, to vast expressionistic canvases to highly meticulous diamond patterns that became an important symbol for him. This part of his practice really evolved after experiencing the fine diamond patterning in the 160-year-old Bundjalung Clubs acquired in 2010 by Grafton Regional Gallery.

Digby's artistic work also wasn't exclusively for the gallery. Much of his public work is dotted around the region, including a major 85 metre mural at Goonellabah Sports and Aquatic Centre.

His best-known public work is arguably Someone's Always Watching You outside Ballina Woolworths, which recently became an impromptu memorial for Digby.

With Digby's passing, we have experienced a great collective loss – of a person and an artist who shared so much.

But we are also grateful for the incredible legacy that will live on for generations. And like the title of his work in Ballina – know that he's Always Watching You. ■

DEVELOPMENT CONSENTS ISSUED

ENVIRONMENTAL PLANNING AND ASSESSMENT ACT

In accordance with the provisions of Section 101 of the Act and Clause 124 of the EP&A Regulation, notification is given that the undermentioned developments have recently been granted consent.

Application Details

DA17/094-2 20 John O'Neill Circuit, Goonellabah: Section 4.55(1A) modification to position of shed and driveway.

DA19/004-2 270 Dunoon Road, North Lismore: Section 4.55(1A) modification to Condition 5 pertaining to providing underground power to each lot.

DA19/039 105 Elliott Road, South Lismore: Demolition of existing dwelling.

DA19/077-2 2 Redcotes Road and 19 Gungas Road, Nimbin: Section 4.55(1) modification to Condition 8 pertaining to power and telephone services.

DA19/268 3 and 5 Foleys Road, South Lismore: To undertake the construction of a shed to be used for a Recreation Facility – indoor and associated works.

DA19/284 2 Alternative Way, Nimbin: To undertake the erection of two light industrial buildings with associated parking, civil infrastructure works, tree removal and landscaping.

DA19/343 84 Armstrong Road, Rosebank: To establish a rural industry to undertake the production of spirulina algae via aquaculture and associated works over two stages comprising:

Stage 1: two greenhouses for housing two tanks for the production of spirulina and three shipping containers to be used as an office, commercial kitchen and storage.

Stage 2: three greenhouses, each greenhouse housing two tanks for the production of spirulina. A processing shed to contain a commercial kitchen, office and storage.

DA19/384 39 Just Street, Goonellabah: Dwelling and retaining walls.

DA19/414 8 Pinecrest Drive, Goonellabah: Dwelling, detached garage and inground swimming pool.

DA19/423 25B Walker Street, Clunes: Dwelling and retaining walls.

DA19/425 47 Deloraine Road, Lismore Heights: Dwelling alterations and second storey addition.

DA19/430 17 Sillar Avenue, Goonellabah: Retaining wall with a 0m setback to Sillar Avenue.

DA19/437 57 Auckram Road, McKees Hill: Pool house with awning, swimming pool and two sheds.

DA19/443 94 Oakley Avenue, East Lismore: Dwelling additions and alterations (roofed verandah at rear, new kitchen and new ensuite to master bedroom).

DA19/444 12 Opal Crescent, Lismore Heights: Two storey dwelling.

DA20/1 44 James Street, Dunoon: Shed.

DA20/7 7 Luke Place, Goonellabah: Inground swimming pool.

Details of applications and consents, together with conditions attached, may be inspected at Council's Corporate Centre during business hours or via DA Tracking at www.lismore.nsw.gov.au.



ON EXHIBITION

Planning proposal to amend schedule 1 additional permitted uses of the Lismore Local Environment Plan at 163 Invercauld Road, Goonellabah

At its Ordinary Meeting on 3 December November 2019, Lismore City Council resolved to support a Planning Proposal to amend Schedule 1 Additional Permitted Uses of the Lismore LEP 2012 to allow additional permitted uses on part of the land at 163 Invercauld Road, Goonellabah, (Lot 22 DP 810042) in accordance with the *Environmental Planning and Assessment Act 1979*.

The objective of the planning proposal is to enable the use of the site for a 'Function Centre' which is otherwise prohibited under Zone R1 General Residential.

On 29 January 2020, the Department of Planning, Industry and Environment advised Council a Gateway Determination had been issued with standard conditions. The Minister for Planning has delegated the finalisation of the LEP to Council.

The planning proposal is on public exhibition from 12 February to 13 March, 2020. Copies of the planning proposal, Gateway Determination and technical studies are available at the front counter of Council's Corporate Centre, 43 Oliver Avenue, Goonellabah and on Council's web site www.lismore.nsw.gov.au by following the 'Your Say Lismore' link.

Submissions to the Planning Proposal outlining grounds of objection or support must be in writing and addressed to the General Manager, Lismore City Council, PO Box 23A, Lismore or emailed to council@lismore.nsw.gov.au. For enquiries, please contact Andy Parks, Strategic Planning Project Officer on phone: 1300 87 83 87.

Submissions must be received by close of business on Friday 13 March 2020.

PROPOSED ROAD CLOSURE

Notice is given that Council proposes to close part of a Council public road adjoining 4 Eden Street, Girards Hill under section 38B of the Roads Act 1993 (plan available upon request).

Upon closure of the road, Council intends to sell the land to an adjoining landowner.

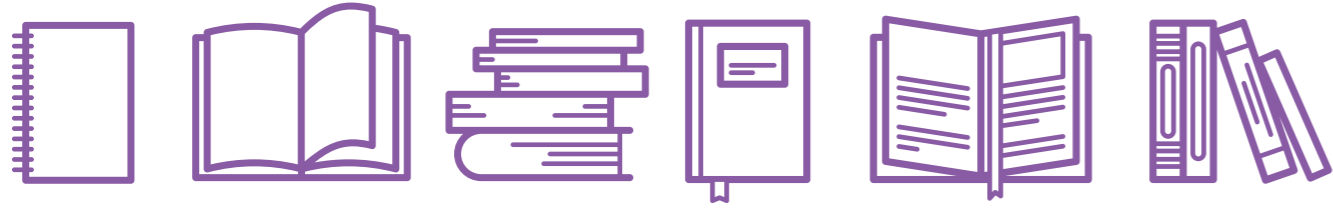
Any person can make a written submission to the Property and Legal Services Officer, Lismore City Council, PO Box 23A, Lismore, NSW 2480 or email council@lismore.nsw.gov.au with correspondence marked 'Proposed Road Closing – CDR19/1260' by 4pm on 11 March 2020.

Under the provisions of the Government Information (Public Access) Act 2009, such submissions may be referred to third parties for consideration.

Once the submission period is concluded, Council will consider all submissions and decide on road closure suitability.



AWESOME STUFF HAPPENING AT LISMORE LIBRARY



Biggest Book Club Tea Party

Lismore Library is sharing the love and the books on Valentine's Day.

Come along from 1.30pm on Friday, 14 February and enjoy some great company, a bit of fun and help us raise money for the bushfire appeal. Everyone is welcome. For catering purposes, please phone the Library on 02 6621 2464 and let us know you are coming.

Jenn J McLeod

What better way to celebrate Library Lovers Day than with a romance novelist!

Jenn J McLeod was fifty when she stated ticking things off her bucket list. So far she's made that sea change, written that bestseller and downsized her life to a 25-foot caravan named Myrtle the Turtle. A nomadic novelist since 2014, Jenn has penned six small-town stories including the 2013 top-selling "House For All Seasons". Come along to Lismore Library at 2pm on Friday, 14 February and hear about Jenn's travels and the inspiration for her stories.

Creative Writing Masterclass

This is a fabulous opportunity for aspiring young writers to meet and work with well-known authors and other industry professionals.

We have free primary and a high school groups to cover everyone from 10 to 18 years. Classes will be run every second Thursday from 20 February from 5pm to 6.30pm.

ELECTRONIC WASTE VOUCHER SYSTEM

Lismore City Council offers all residential and business properties two free visits to the Lismore Recycling & Recovery Centre or Nimbin Transfer Station each year through our electronic waste voucher system.

Owner/occupiers or tenants of residential or commercial properties in the Lismore Local Government Area can apply online at www.northernriverswaste.com.au. There is also an information sheet with details about the voucher system.

While Council encourages people to use the electronic system wherever possible, those with no computer access or email can apply in person at Council's Corporate Centre, 43 Oliver Avenue, Goonellabah, or over the phone on 1300 87 83 87.

The system entitles residents and commercial/business owners and/occupiers to two free visits to the Lismore Recycling & Recovery Centre or Nimbin Transfer Station each year.

Voucher holders can dispose of approximately one ute or trailer load of waste each visit. Please refer to the website above for details about the allowable maximum volumes for various waste.



YOUR COVER

Bundjalung artist Digby Moran who sadly passed away last month. Photograph by Carl Warner.



CONTACT US:
1300 87 83 87

Corporate Centre: 43 Oliver Avenue, Goonellabah

Hours: Monday to Friday, 8.30am to 4.30pm

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