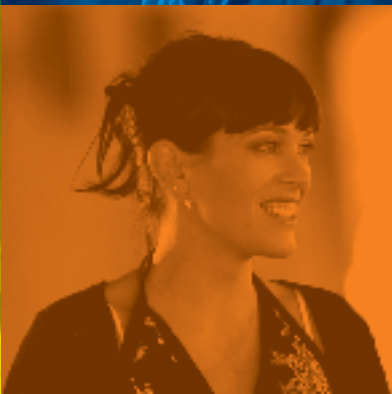
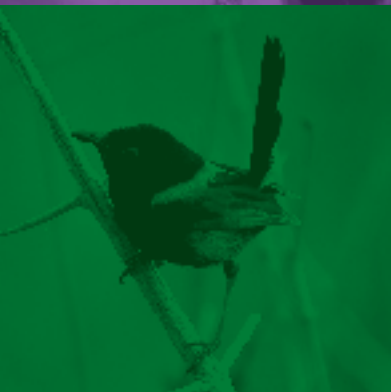




LOCAL MATTERS

LISMORE CITY
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'CHANGE AGENT' APPOINTED AS GENERAL MANAGER

John Walker has been appointed as interim General Manager of Lismore City Council for up to 12 months, during which time a recruitment process will take place to permanently fill the position.

At Council's February Ordinary Meeting, Councillors voted to terminate the employment contract of its then General Manager, Michael Donnelly, under a no-fault clause, effective immediately.

Mayor Steve Krieg thanked Mr Donnelly and said a different style of management was now needed to address Council's financial position.

"Council thanks Mr Donnelly for the work he has done over the past 12 months. He has had a positive impact on staff morale and turning Council on to the path towards financial stability," he said.

"Councillors voted ... to appoint Mr Walker to the role of General Manager as we were elected to bring a new direction and vision to Lismore City Council which requires a different style of management.

"John is a change agent and well credentialed with a very strong background in leading local government organisations and businesses."

Mr Walker said he was excited to take up the role.

"We have a lot of challenges ahead of us to return Lismore City Council to financial sustainability and make it the great and vibrant city it once was," he said.

"Tough decisions must be made but by working together we can achieve a lot for our entire community."

Mr Walker was previously the Chief Executive of Richmond Valley Council where, within four years, he turned around its financial position and changed its approach toward business and economic growth.

After leaving the Northern Rivers to be closer to his family in Western Australia, Mr Walker was appointed as the Chief Executive of the City of Kalgoorlie-Boulder where he again turned around that Council's financial position.

Mr Walker was also the founding Chief Executive of AFL's West Coast Eagles and Westpac's General Manager of Retail Banking, as well as holding chief executive roles in companies such as pizza giant Dominos and car rental business Thrifty.





BIG SCRUB RAINFORST DAY

The 23rd Annual Big Scrub Rainforest Day is fast approaching with four days of exciting events across our region from 24 to 27 February that focuses on the many voices of the rainforest.

Starting the event program at 5.30pm on Thursday, 24 February, Lismore City Council and Richmond Landcare present the ever-popular Science in the Pub at The Eltham Hotel. Tim Low who is a renowned Australian biologist, environmental consultant and best-selling author, will explore the origins of the voices of not just our local subtropical rainforest, but all birdsong.

Tim Low's prizewinning book *Where Song Began: Australia's Birds and How They Changed the World* tells the story of Australia's distinctive birds and their little-known role in global evolution. He will explain how our birds came to be so extraordinary, including the large role played by the foods they consume and by our climate, soil, fire, and Australia's legacy as a part of Gondwana.

Another event to feature locally will take place on the Sunday, 27 February with the Friends of the Lismore Rainforest Botanic Gardens Inc hosting a number of garden walks. There will also be a native rainforest nursery open until 12pm, a morning tea stall plus a book sale for garden enthusiasts.

Numbers on the walks are limited and filling fast. If you miss out talk to The Friends about walks on other days - it's well worth it.

Registration is required to attend both events.

To register or to see the full program of events, visit

www.bigscrubrainforest.org

and click the Big Scrub Rainforest Day tag at the top of the page.

KERBSIDE COLLECTION EXPLAINED

Did you know that Lismore City Council empties about 25,000 bins across our Local Government Area every week?

Our waste truck drivers do a fantastic job to keep our kerbside collection system operating as efficiently as possible to collect your waste. To play your part in ensuring bins are collected properly, the collection guidelines on your right are designed to help you ensure that your collection is not missed.

Council's kerbside bins are collected by a side-loading truck which uses a mechanical arm to pick-up and empty your bin.

Follow these tips to help our waste truck driver empty your bin correctly:

1. Don't overfill your bins
 - Lids must close fully
 - Bins heavier than 60kg can't be lifted by the waste truck and will not be collected
2. Place your bins on the kerbside the night before your collection day
3. Leave at least 50cm space between the bins, 1m apart is ideal
4. Place your bins close to the kerb, with bin opening facing the road
5. Ensure there are no cars, trees or overhead wires blocking access to your bins
6. Remove your bins from the kerbside as soon as possible after they have been serviced

If the truck is unable to collect your bin for any of these reasons, you will need to wait until the next collection day or make other arrangements to transport your materials to the Lismore Recycling & Recovery Centre or Nimbin Transfer Station.

Occasionally, our trucks break down and require repair. If this occurs and your bin has not been emptied, please leave it out and it will be collected as soon as possible.

'What's My Bin Collection Day?'

You can search anytime for your bin collection day, upcoming schedules or issues with your bin service (including missed pick-ups) by visiting www.northernriverswaste.com and then look for What's My Bin Day in Quicklinks or by calling Council on **6625 0500**.



WHAT'S ON AT YOUR REGIONAL ART GALLERY

I weave what I have seen: The War Rugs of Afghanistan

Lismore Regional Gallery

12 February – 27 March, 2022

"I want to show something of the war, in the hope that, even later, people will be touched by it, and won't simply forget it."

Safer Ali, refugee weaver of war rugs, Mashhad, Iran, 1993

I weave what I have seen: The War Rugs of Afghanistan is a testimony to the creativity and resilience of Afghan weavers who have faced the devastating effects of war for more than forty years.

From the very start of the conflict, Afghan weavers began developing a striking new form of war art involving a complex imagery of armaments, maps, monuments, texts and portraits which soon began to find an international audience.

In the catalogue accompanying the exhibition rug merchant Sabur Fahiz writes: "These rugs – marked by an extraordinary array of designs, made even richer because of the individuality of their weavers – appear to have begun primarily as a form of self-expression. Rug-making families wanted to record the war engulfing their country even as they were creating a commercial product to be sold, as with all Afghan rugs, primarily to foreigners. 'I weave what I have seen and experienced', declared the Hazara rug-maker Safer Ali, who fled to the Iranian city of Masshad in 1987."

Emerging out of a research project undertaken at the Australian National University by Tim Bonyhady and Nigel Lendon, this exhibition investigates the history, iconography, production and distribution of these extraordinary rugs.



Unknown weaver. In I weave what I have seen: The War Rugs of Afghanistan, ANU Drill Hall Gallery.



Unknown weaver, Kalashnikov. In I weave what I have seen: The War Rugs of Afghanistan, ANU Drill Hall Gallery.

***I weave what I have seen: The War Rugs of Afghanistan* is curated by Tim Bonyhady and Nigel Lendon. The exhibition and its national tour are organised by the ANU Drill Hall Gallery in conjunction with Tim Bonyhady.**



DEVELOPMENT CONSENTS ISSUED

ENVIRONMENTAL PLANNING AND ASSESSMENT ACT

In accordance with the provisions of Section 101 of the Act and Clause 124 of the EP&A Regulation, notification is given that the undermentioned developments have recently been granted consent.

APPLICATION DETAILS

DA18/355-2 24 Rhodes Street, South Lismore: S4.55(1) modification application to rectify the Australian Standard nominated in condition 29 of the Development Consent.

DA20/361-2 54 Satinwood Drive, McLeans Ridges: Section 4.55(2) application to modify consent to amend the location, design and layout of the approved dwelling and associated earthworks.

DA20/429-2 7 Sawyers Avenue, Goonellabah: Section 4.55(1A) modification to include additional retaining walls.

DA21/307 117 Upper Tuntable Falls Road, Nimbin: Dwelling addition (bathroom).

DA21/352 20 McLennan Lane, Lismore: To undertake a change of use to an Educational Establishment including: 1) part demolition and refurbishment of an existing building; 2) earthworks (fill), remediation and landscaping; and 3) creation of a vehicle parking and recreation area.

DA21/409 140 Duncan Road, Numulgi: To undertake the erection of a new dwelling to create a detached dual occupancy.

DA21/473 272 Arthur Road, Corndale: Dwelling additions and alterations (additional bedroom with ensuite, new outdoor entertaining area and garage).

DA21/475 796 Boatharbour Road, Eltham: Front fence.

DA21/480 63 Just Street, Goonellabah: The construction of a dwelling and retaining walls with a DCP variation to the excavation and retaining wall setback to the side boundary.

DA21/485 886 Dunoon Road, Modanville: Carport.

DA21/486 16 Spurfield Road, McLeans Ridges: Shed with amenities.

DA21/496 313 Wyrallah Road, Monaltrie: Removal of existing shed and construction of new shed.

DA21/497 16 Jarvis Street, Clunes: Inground swimming pool.

DA21/498 28 Mahogany Parade, Goonellabah: Dwelling and retaining walls.

DA21/512 5 Douglas Pace, Chilcotts Grass: Dwelling and retaining walls.

DA21/515 14 Eleanor Place, McLeans Ridges: Inground swimming pool.

DA21/520 10 Sawyers Avenue, Goonellabah: Dwelling and retaining walls.

DA21/534 16 Highland Crescent, Goonellabah: Dwelling addition (covered deck to rear of 2nd storey).

DA21/542 25 Coraki Road, South Gundurimba: Dwelling.

DA21/547 85 Union Street, South Lismore: The change of use of premises to a beauty salon and undertake associated building alterations and signage.

DA21/558 92 Hewitt Road, Booerie Creek: Two storey dwelling with workshop.

DA21/579 56 Leycester Street, Lismore: Carport.

Details of applications and consents, together with conditions attached, may be inspected at Council's Corporate Centre during business hours or via DA Tracking at www.lismore.nsw.gov.au.

DEVELOPMENT PROPOSALS

ENVIRONMENTAL PLANNING AND ASSESSMENT ACT

As the consent authority, Council has received the following development applications for consideration.

DA NUMBER: 21/253

LOCATION AND DP LOT: 37 City View Drive, East Lismore (Lot 7 DP 865421).

APPLICANT: Perception Planning.

PROPOSED DEVELOPMENT: Amended Proposal: To undertake a subdivision of one lot to create 2 additional lots.

CLOSING DATE: 7 March 2022.

DA NUMBER: 02/771

LOCATION AND DP LOT: 17 Apo Street, Goonellabah (Lot 92 DP 1278497).

APPLICANT: Newton Denny Chapelle.

PROPOSED DEVELOPMENT: Section 4.55(2) Application to modify consent 5.2002.771 (103 lot subdivision) to: 1) amend the subdivision layout to increase the number of approved allotments from 103 to 109, and 2) enable the temporary stockpiling and crushing of rock on site.

CLOSING DATE: 7 March 2022.

If you wish, you may make a submission to the Council in relation to the Development Application. Any submission must specify the grounds of objection (if any).

The above Development Application(s) and accompanying documents may be inspected at Council's Corporate Centre, 43 Oliver Avenue, Goonellabah, during ordinary office hours or via DA Tracking at www.lismore.nsw.gov.au.

Further information relating to written submissions is available on Council's website. There are laws regarding the mandatory disclosure of political donations in relation to planning matters. Political donations disclosure reporting forms are available from the Department of Planning at www.planning.nsw.gov.au.



WHAT'S ON AT YOUR LOCAL LIBRARY

Introduction to Online Shopping – Lismore Library

Thursday, February 24 @ 2pm

How your smart device can help in your everyday life! Learn how to shop for your groceries and more from the comfort of your home.

Dream Team Leadership – Lismore Library

Thursday, March 3 @ 5pm – 7pm

A free two-hour workshop to gain awareness of self, as well as others, and be able to communicate and appreciate differences to enhance relationships at school and at home. This workshop is for youth aged 12-19 years. Pizza will be served after the event.

Book Sale – Goonellabah Library

Monday, March 7 @ 9.30am – 2.30pm

Books at bargain prices, 50c a piece or a box for \$5 at the Goonellabah Library.



GET KNOWN, GET FOUND - BUILD YOUR BUSINESS PRESENCE ONLINE

Lismore City Council in partnership with Northern Region Business Enterprise Centre (NRBEC) are proud to deliver the upcoming online workshop “Get Known, Get Found – Build your Business Presence Online” as part of the March 2022 Small Business Month.

With over 25 years of experience supporting businesses to grow, Liza Lyttle runs the Digital Solutions program in the region and will deliver two, one-hour online workshop sessions. Choose a workshop time that suits your schedule.

The online workshops will support you as a small business operator to identify ways to increase your visibility and sales in a digital world. The workshop will assist small business owners in 3 key areas:

1. to enhance brand awareness (including SEO)
2. easy social media content planning tips
3. how Digital Marketers use Calendars to achieve goals and thrive.

The first 10 registered participants at each workshop will receive up to 3 hours of sponsored, 1-to-1 Digital Business Advice with the presenter. All participants will receive a handy Digital Business Solutions resource.

The events will be held on:

Wednesday, 23 March 2022 – 7.30am

Wednesday, 23 March 2022 – 6.00pm

To register, go to www.lismore.nsw.gov.au and look under the Community Info section at the top of the page.



LOVE FOR ONE NIGHT AND STORIES FOR THE AGES

NORPA has announced new original work to be performed at The Eltham Hotel and a powerful First Nations program.

In an exciting addition to NORPA's 2022 Season, the local theatre company has announced it will present a new site-specific work *Love for One Night* at The Eltham Hotel in September. Directed by Julian Louis, *Love for One Night* weaves a tale of intersecting love stories, told in the playful and theatrical style of NORPA's much loved works *Railway Wonderland* and *Dreamland*. A series of brief encounters will be told through dialogue, movement, dance and song, using the iconic and historic Eltham Hotel as atmospheric backdrop and stage.

NORPA has also announced the first two events in its First Nations program, *River Walks* and *Bundjalung Nghari-Indigenise*, devised by Rhoda Roberts as Creative Director First Nations. *River Walks*, is a monthly guided walk on Widjabul Wiabul country that begins at NORPA/City Hall, before exploring the banks of the Wilsons River in Lismore. Cultural guides invite participants to hear the stories of the river and water, learn the history and discover the old ways of mapping land, water and sky country.

Bundjalung Nghari – Indigenise is a collection of performed stories, poems and essays, penned by First Nations Writers. Presented in association with Byron Writers Festival, the first *Bundjalung Nghari – Indigenise* will feature writers Steven Oliver, Kylie Caldwell, Daniel Browning and Ella Noah Bancroft.

Tickets for *Love for One Night*, *River Walks* and *Bundjalung Nghari- Indigenise*, along with shows already announced, for NORPA's 2022 Season are now on sale through

www.norpa.org.au.





CONTACT US: 6625 0500

Corporate Centre: 43 Oliver Avenue, Goonellabah

Hours: Monday to Friday, 8.30am to 4.30pm

Post: PO Box 23A, Lismore, NSW 2480

Email: council@lismore.nsw.gov.au

Web: www.lismore.nsw.gov.au



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